

GRUMBACHER BRUSHES

No. 60 "Pre-Tested" Red Sable

Show Card Brushes

No. 60—Medium Length Hair

Especially selected Red Sable. Vulcanized in seamless copper ferrules and securely fastened to short hardwood handles. Maroon lacquered with green tops. Rigger sizes. Made with a clean square edge.

Size	2	4	6	8	10	12	14
Length of Hair ..	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{1}{2}$
List... Each..	1.05	1.20	1.45	1.70	2.10	2.75	3.20
Net... Each..	.85	1.00	1.20	1.40	1.75	2.25	2.75

No. 9457 "Cardcraft"

Finest Quality Red Sable Show Card Brushes,
Round, Rigger Sizes



High-Grade Brush with a clean square edge especially for Show Card Writing.

In seamless copper ferrules securely fastened to hardwood maroon lacquered handles. A medium length.

Size	1	2	4	6	8	10	12	14	16	18
Length of Hair	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
List... Ea.	.55	.60	.80	1.00	1.20	1.45	2.15	2.75	3.90	5.10
Net... Ea.	.45	.50	.65	.80	1.00	1.20	1.80	2.25	3.25	4.25

No. 2356 Red Sable High Liners, Square



No. 2356—In seamless chromium ferrules securely fastened to genuine walnut polished handles. Made of the Finest Quality Strictly Pure Extra Long Red Sable. Used for edging around gold leaf and is a fine High Liner.

Size	1	2	3	4	5	6	7	8
Length of Hair ..	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{1}{2}$
List... Each..	1.00	1.10	1.40	1.75	2.00	2.40	2.85	3.15
Net... Each..	.80	.90	1.15	1.45	1.65	2.00	2.35	2.65

No. 9355—Finest Red Sable Sho-Card Brushes

Finest Quality Red Sable Show Card Brushes,
Round, Rigger Sizes



High-Grade Brush with a clean square edge especially for Show Card Writing.

In seamless copper ferrules securely fastened to hardwood maroon lacquered handles. A medium length.

Size	2	4	6	8	10	12	14	16	18
Lgth. of Hair	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{3}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{2}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$
List... Ea.	.75	1.20	1.95	2.75	3.90	5.05	6.60	8.40	9.60
Net... Ea.	.60	1.00	1.60	2.25	3.25	4.25	5.50	7.00	8.00

Finest Ox Hair Lettering Brushes,
Round

No. 6745—In seamless nickel ferrules securely fastened to blue lacquered handles. A medium length High-Grade Brush with a clean square edge especially adapted for Heavy Color Lettering.

Size	2	4	6	8	10	12
Length of Hair ..	$\frac{1}{2}$	$\frac{1}{2}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$
List... Each..	.45	.55	.80	1.05	1.25	1.50
Net... Each..	.35	.45	.65	.85	1.05	1.25

Finest Camel Hair Lettering Brushes,
Round

No. 8354—In seamless nickel ferrules securely fastened to hardwood maroon lacquered handles. A medium length High-Grade Brush with a clean square edge especially adapted for Japan Color Lettering.

Size	2	4	6	8	10	12
Length of Hair ..	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$
List... Each..	.28	.38	.50	.65	.75	1.00
Net... Each..	.22	.31	.41	.55	.59	.77

No. 9452 Red Sable Show Card
Brushes, Round

In seamless copper ferrules and on black, polished handles. A medium short hair brush.

Size	1	2	4	6	8	10	12	14	16	18
Length of Hair	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{7}{8}$	$\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{3}{4}$
List... Ea.	.36	.42	.55	.65	.80	.95	1.20	1.50	2.10	2.75
Net... Ea.	.30	.35	.45	.55	.65	.80	1.00	1.25	1.75	2.25

No. 2357 Red Sable Lettering
Brushes, Round

In seamless copper ferrules and on imitation walnut handles. A long stock, High-Grade Brush with a clean square edge especially adapted for Oil Color Lettering.

Size	2	4	6	8	10	12
Length of Hair ..	$\frac{7}{8}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{1}{2}$
List... Each..	.75	1.10	1.50	2.10	3.20	4.55
Net... Each..	.60	.90	1.25	1.75	2.75	3.75

No. 912 Camel Hair Flat Stroke Brushes

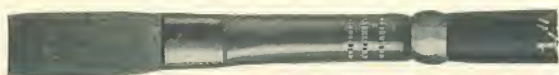


In metal ferrules and plain wood handles, an inexpensive brush for Water Color work, Lacquering and marking.

Size, Inches	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$
List... Each	.15	.25	.40
Net... Each	.12	.21	.31
Net... Doz. Lots	Doz. 1.26	2.22	3.36

GRUMBACHER BRUSHES

Red Sable Single Stroke Brushes, Flat



No. 4116—In seamless nickel ferrules on black polished handles. For Sign Painting and Show Card Writing.

Width, Inches	1/8	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4
Length of Hair	1 1/16	1 1/8	2 5/8	1	1 3/8	1 1/8	1 1/4	1 3/8	1 5/8
List...Each..	.65	.95	1.25	1.75	2.50	3.25	4.30	5.80	7.50
Net...Each..	.50	.75	1.00	1.40	2.00	2.65	3.50	4.75	6.00

Grey Camel Hair Single Stroke Brushes, Flat



No. 98—In tin ferrules and on plain white handles. Made with a clean square edge. Very flat and thin. Long stock. Full of life and spring. Especially recommended for Japan or Oil Color.

Width, Inches...	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4
Length of Hair...	7/8	1	1 1/8	1 1/4	1 1/8	1 1/8	1 1/8	1 3/4
List...Each.....	.50	.65	.75	.90	.95	1.20	1.45	1.70
Net...Each.....	.40	.50	.60	.70	.75	.90	1.15	1.35

"Camox" Single Stroke or Poster Brushes, Flat



No. 3620—Finest quality. In seamless copper ferrules securely fastened to hardwood black polished handles. Made with a clean square edge. This brush is a combination of Ox Hair and Camel Hair, full of life and spring. An extra long stock Stroke Brush for quick work. For Japan or Oil Color.

Width, Inches	1/4	1/2	3/4	1
Length of Hair	1 1/8	1 1/8	1 3/4	1 1/8
List.....Each.....	.95	1.50	2.50	3.40
Net.....Each.....	.75	1.20	2.00	2.75

Finest Ox Hair Single Stroke Brushes, Flat



No. 6658—In seamless nickel ferrules securely fastened to genuine walnut handle. Made with a clean square edge. Can be used in any kind of color. The large sizes are for Banner Sign Painting.

Width, Inches	1/8	1/4	3/8	1/2	5/8	3/4	7/8	1
Length of Hair	3/4	7/8	1 1/8	1 1/8	1 5/8	1 3/8	1 1/2	1 5/8
List...Each.....	.60	.75	1.00	1.25	1.70	2.25	2.95	3.40
Net...Each.....	.45	.60	.80	1.00	1.35	1.75	2.25	2.75

Finest Black Sable Single Stroke Brushes, Flat



No. 1520—In seamless nickel ferrules securely fastened to hardwood cedar polished handles. Made with a clean square edge. Especially adapted for Japan Color. This brush can also be used in Show Card Color with fairly good satisfaction.

For Muslin or Poster

Width, Inches	1/8	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4
Length of Hair	1 1/8	3/4	7/8	1	1 1/8	1 1/8	1 3/8	1 7/8	1 5/8
List...Each..	.60	.65	.80	1.15	1.50	1.90	2.25	2.95
Net...Each..	.45	.50	.65	.90	1.20	1.50	1.75	2.25

Ox Hair Sign Writers, Flat



No. 4614—In nickel ferrules and on flat cedar lacquered handles. For Muslin Sign Painting and Touch-up work. Can be used in any kind of color with good satisfaction.

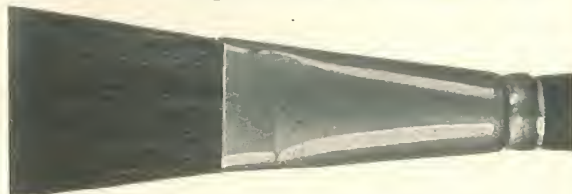
Width, Inches....	1/8	1/4	3/8	1/2	3/4	1	1 1/4	1 1/2
Length of Hair.....	5/8	3/4	7/8	1 1/8	1 1/8	1 1/8	1 1/4	1 1/8
List...Each..	.65	.80	.95	1.15	1.70	2.25	3.25	3.80
Net...Each..	.50	.65	.75	.90	1.35	1.75	2.50	3.00

Light Ox Hair Sign Writers, Flat, Chiseled

No. 3614—Finest quality. In seamless nickel ferrules securely fastened to hardwood flat maroon lacquered handles. Finest quality of Light Ox Hair. Made for Muslin Sign Painting and Filling-in Work. Can be used in any kind of color with perfect satisfaction.

Width, Inches....	1/8	1/4	3/8	1/2	3/4	1	1 1/4	1 1/2
Length of Hair.....	5/8	3/4	1 1/8	7/8	1	1 1/8	1 1/8	1 1/8
List...Each..	.75	.95	1.15	1.45	2.25	3.40	4.45	5.00
Net...Each..	.60	.75	.90	1.15	1.75	2.75	3.50	4.00

Ox Hair Single Stroke Brushes, Flat



No. 6844—In nickel ferrules and on polished walnut handles. Made with a square edge. Medium length brush for Show Card Color and Sign Painting.

Width, Inches	1/8	1/4	3/8	1/2	5/8	3/4	1
Length of Hair.....	5/8	3/4	1 1/8	1 1/8	1 1/8	1	1 1/8
List.....Each.....	.30	.35	.50	.60	.65	.90	1.25
Net.....Each.....	.20	.25	.32	.40	.48	.65	.90

Finest Camel Hair Lacquering Brushes, Flat



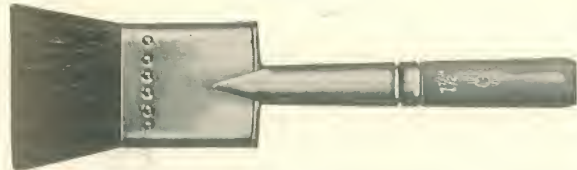
No. 7842—"Lacquerite." In nickel ferrules securely fastened to fine hardwood polished handles. Strictly Pure High-Grade Kazan Camel Hair.

Width, Inches.....	1/4	3/8	1/2	5/8	3/4	1
Length of Hair.....	1/2	5/8	3/4	7/8	1	1 1/8
List.....Each.....	.40	.45	.55	.75	1.00	1.40
Net.....Each.....	.32	.36	.44	.60	.80	1.12
Net.....Doz. Lots.....Each.....	.29	.33	.40	.55	.72	1.00

No. 6842 Lacquer Brushes

Width, Inches.....	1/4	3/8	1/2
List.....Each.....	.20	.25	.30
Net.....Each.....	.12	.14	.17
Net.....Doz. Lots.....Each.....	.10	.12	.15

Black Sable Muslin or Poster Brushes, Square



No. 3623—Finest quality. In brass ferrules securely fastened to hardwood black polished handles. Made with a clean square edge. This brush is especially made for rapid Single Stroke Poster Work on large Muslin, Oil Cloth or Paper Signs, and the brush will never finger. Can be used in Japan or Oil Color with perfect satisfaction.

Width, Inches....	1/2	3/4	1	1 1/4	1 1/2	2	2 1/2
Length of Hair.....	1 1/8	1	1 1/8	1 3/8	1 1/4	1 3/4	1 7/8
List.....Each.....	2.10	2.85	3.75	4.30	5.10	6.50	7.95
Net.....Each.....	1.70	2.25	2.95	3.40	4.05	5.20	6.30

Black Sable Sign Painters' Fitches, Short, Chiseled

No. 3622—In seamless copper ferrules securely fastened to long natural polished handles. A short full stock brush made of High-Grade Black Sable for smooth surfaces and quick work. Carries a great deal of color.

Width, Inches.....	1/4	1/2	3/4	1
Length of Hair.....	1/2	1 1/8	1 1/4	1 1/2
List.....Each.....	1.00	1.60	2.35	3.00
Net.....Each.....	.80	1.30	1.80	3.90
Net.....Doz. Lots.....Each.....	.70	1.25	1.60	2.70

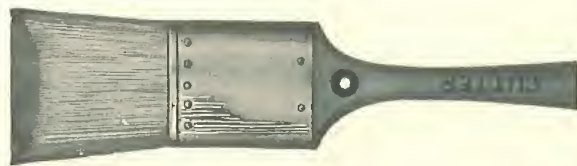
Black Bristle Sign Painters' Fitches, Flat, Chiseled



No. 6851—In tin ferrules and on long red polished handles. Made of the Finest Quality Black Bristle. This brush is often used by Art Schools for Easel Painting in Calcimine or cold water paints.

Width, Inches.....	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4	1 1/2	2
Length of Bristle.....	7/8	1	1 1/8	1 1/4	1 1/2	1 3/4	1 7/8	1 3/4	1 7/8	2 3/4
List.....Each.....	.40	.50	.60	.70	.80	.90	1.00	1.25	1.60	2.75
Net.....Each.....	.30	.35	.45	.50	.60	.65	.75	1.00	1.25	2.25
Net.....Doz. Lots.....Each.....	.27	.32	.40	.45	.54	.59	.68	.90	1.10	2.00

White Bristle Sign Painters' Cutters, Chiseled



No. 8968—Finest Quality White Russian Bristle. In tin ferrules and on special round comfortable handles. A thin Professional Sign Painters' Cutter for Bulletin Painting.

Width, Inches.....	1	1 1/2	2
Length of Bristle.....	1 1/8	1 3/8	2
List.....Each.....	1.45	2.30	2.95
Net.....Each.....	1.10	1.75	2.25
Net.....Doz. Lots.....Each.....	1.00	1.60	2.00

Finest Selected White Bristle Chiseled Fitches



No. 2786—"Speedart." In tin ferrules securely fastened to hardwood natural finished handles. Made of fine French Bristle of smooth and even texture assuring perfect flow of color. Cuts a clean sharp letter.

Width, Inches....	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4
Length of Bristle.....	1 1/8	1 1/4	1 1/2	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4
List.....Each.....	.75	.90	1.05	1.25	1.45	1.65	1.75	2.25
Net.....Each.....	.55	.70	.80	.95	1.10	1.20	1.35	1.75
Net.....Doz. Lots, Ea.....	.50	.63	.72	.85	1.00	1.10	1.20	1.60

White Bristle Sign Painters' Fitches, Chiseled



No. 2787—"Harmony." Finest Quality. In nickel ferrules securely fastened to long white hardwood polished handles. A long stock chiseled brush of Russian Bristle. One of the finest Bulletin Painters' Fitches. Used by the best Bulletin Painters in the trade. A very elastic brush. Full width series.

Width, Inches....	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4	1 1/2
Length of Bristle.....	7/8	1	1 1/8	1 1/4	1 1/2	1 3/4	1 3/4	2	2 1/4
List.....Each.....	.75	.90	1.05	1.25	1.45	1.65	1.75	2.25	2.90
Net.....Each.....	.55	.70	.80	.95	1.10	1.20	1.35	1.75	2.25
Net.....Doz. Lots, Ea.....	.50	.63	.72	.85	1.00	1.10	1.20	1.60	2.00

No. 8967. White Bristle "Banner" Sign Fitches

Chiseled—A short extra stiff full stock brush for bulletin and awning painting—carries a great deal of color.

Width, Inches.....	1/4	1/2	3/8	3/4	7/8	1
Length of Hair.....	1/2	3/4	7/8	1	1 1/8	1 1/4
List.....Each.....	.75	1.05	1.25	1.45	1.75	1.90
Net.....Each.....	.55	.80	.95	1.10	1.35	1.55
Net.....Doz. Lots.....Each.....	.50	.72	.85	1.00	1.20	1.40

GRUMBACHER BRUSHES

"Mussini" Artists' Brushes—Brights

No. 4228-B—Finest quality white bristle brushes for the professional artists doing fine oil painting.

Size	1	2	3	4	5	6	7	8	9	10	11	12
List Each	.63	.75	.85	1.00	1.15	1.25	1.50	1.80	2.15	2.55	2.95	3.50
Net Each	.50	.60	.70	.80	.90	1.00	1.20	1.40	1.65	1.95	2.25	2.70

"Mussini" Artists' Brushes—Flats

No. 4228-F—Finest quality white bristle brushes for the professional artists doing fine oil painting.

Size	1	2	3	4	5	6	7	8	9	10	11	12
List Each	.63	.75	.85	1.00	1.15	1.25	1.50	1.80	2.15	2.55	2.95	3.50
Net Each	.50	.60	.70	.80	.90	1.00	1.20	1.40	1.65	1.95	2.25	2.70

White Bristle Artists' Brushes, "Flats"

No. 1271F—"Gainsborough". Fine quality. In seamless nickel ferrules securely fastened to long hardwood yellow polished handles. English sizes.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Bristle	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{1}{2}$	$1\frac{1}{2}$
List Each	.50	.55	.63	.68	.75	.80	.85	1.00	1.20	1.35	1.60	1.80
Net Each	.40	.45	.50	.55	.60	.65	.70	.80	.95	1.10	1.25	1.40

White Bristle Artists' Brushes, "Brights"

No. 1271B—"Gainsborough". Fine Quality. In seamless nickel ferrules securely fastened to long hardwood yellow polished handles. A good quality Oil Painting Brush. English sizes.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Bristle	$\frac{1}{4}$	$\frac{5}{8}$	$\frac{3}{8}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{7}{8}$	$\frac{1}{2}$	1	
List Each	.50	.55	.63	.68	.75	.80	.85	1.00	1.20	1.35	1.60	1.80
Net Each	.40	.45	.50	.55	.60	.65	.70	.80	.95	1.10	1.25	1.40

Ox-Hair Oil Artists' Brushes "Brights"

No. 3610-B—In seamless nickel ferrules securely fastened to long maroon polished handles. Made of Strictly Pure Ox-Hair of the Finest Quality Specially Selected Hair. For Oil Painting.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Hair	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$
List Each	.28	.30	.33	.38	.41	.44	.47	.50	.55	.63	.66	.71
Net Each	.22	.24	.27	.30	.33	.36	.38	.40	.45	.50	.54	.59

Red Sable Oil Artists' Brushes, "Brights"

No. 626-B—Fine quality. In seamless nickel ferrules fastened to long cedar polished handles. Pure Red Sable.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Hair	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$
List Each	.45	.50	.55	.63	.68	.80	.95	1.05	1.20	1.30	1.50	1.60
Net Each	.35	.40	.45	.50	.55	.65	.75	.85	.95	1.05	1.15	1.25

White Bristle Artists' Brushes, "Rounds"

No. 4670R—"Lyons". In nickel ferrules securely fastened to long yellow polished handles. A good medium quality Bristle Artists' Brush for Oil Painting. French sizes.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Bristle	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{1}{2}$	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$
List Each	.23	.25	.28	.30	.32	.34	.37	.38	.40	.43	.44	.50
Net Each	.19	.20	.22	.24	.25	.27	.29	.30	.32	.34	.35	.40

White Bristle Artists' Brushes, "Flats"

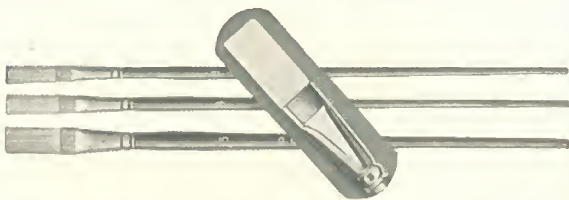
No. 4670F—"Lyons". Bristle Artists' Brush for Oil Painting. French sizes. In nickel ferrules securely fastened to long yellow polished handles.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Bristle	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	1	$1\frac{1}{8}$	$1\frac{1}{2}$
List Each	.23	.25	.28	.30	.32	.34	.37	.38	.40	.43	.44	.50
Net Each	.19	.20	.22	.24	.25	.27	.29	.30	.32	.34	.35	.40

White Bristle Artists' Brushes, "Brights"

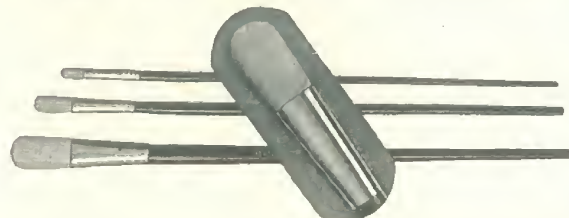
No. 4670B—"Lyons". In nickel ferrules securely fastened to long yellow polished handles. A good medium quality Bristle Artists' Brush for Oil Painting. French sizes.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Bristle	$\frac{3}{8}$	$\frac{1}{4}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{3}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{5}{8}$
List Each	.23	.25	.28	.30	.32	.34	.37	.38	.40	.43	.44	.50
Net Each	.19	.20	.22	.24	.25	.27	.29	.30	.32	.34	.35	.40

"Michaelangelo" Bristle Artist No. 4222—Flats

White French bristle stock; flattened tin ferrule; long round black polished handle.

Size	1	2	3	4	5	6
Stock Out, In.	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{1}{4}$
List Each	.34	.40	.45	.50	.57	.63
Net Each	.27	.32	.36	.40	.45	.50

White Bristle Artists Oval Brushes

No. 4229—French type brush. Made in a special oval shape for sketching.

Size	1	2	3	4	5	6
Length of Bristle	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{7}{8}$	$\frac{1}{2}$	$1\frac{1}{8}$
List Each	.70	.80	.90	1.08	1.25	1.40
Net Each	.55	.63	.72	.86	1.00	1.10

GRUMBACHER BRUSHES

Red Sable Oil Artists' Brushes,
"Rounds"

No. 3611R—Fine Quality. In seamless nickel ferrules securely fastened to long cedar polished handles. Made of Strictly Pure Red Sable. For Oil Painting.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Hair	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{7}{8}$	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{5}{8}$
List Each	.38	.44	.50	.57	.63	.70	.75	.88	.95	1.05	1.20	1.30
Net Each	.30	.35	.40	.45	.50	.55	.60	.70	.75	.85	.95	1.05

Red Sable Oil Artists' Brushes,
"Rounds"

No. 626R—Finest Quality. In seamless nickel ferrules securely fastened to long genuine walnut polished handles. Made of Strictly Pure Red Sable of the Finest Quality Specially Selected Hair. For Oil Painting.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Hair	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	$2\frac{1}{8}$	$2\frac{1}{4}$	$2\frac{3}{8}$
List Each	.44	.50	.57	.63	.70	.75	.80	.95	1.05	1.20	1.30	1.50
Net Each	.35	.40	.45	.50	.55	.60	.65	.75	.85	.95	1.05	1.15

Red Sable Water Color Brushes, Round



No. 190—"Finest." In seamless nickel ferrules securely fastened to maroon lacquered handles. Strictly Pure Red Sable. A high quality Art School Brush. Large sizes recommended for wash drawing work.

Size	0	1	2	3	4	5	6	7	8
Length of Hair	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$
List Each	.75	.80	.95	1.20	1.35	1.70	2.20	2.80	3.75
Net Each	.60	.65	.75	.95	1.10	1.35	1.75	2.25	3.00
Doz. Lots Each	.54	.58	.67	.85	.99	1.22	1.57	2.02	2.70

Russian Sable Water Color Brushes,
Round

No. 3560—Finest quality. In seamless nickel ferrules securely fastened to hardwood polished walnut handles.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Hair	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	$2\frac{1}{8}$	$2\frac{1}{4}$	$2\frac{3}{8}$
List Each	.44	.50	.57	.63	.75	.85	1.00	1.15	1.25	1.60	2.00	2.25
Net Each	.35	.40	.45	.50	.60	.70	.80	.90	1.00	1.25	1.60	1.80
Doz. Lots Each	.31	.36	.40	.45	.54	.63	.72	.81	.90	1.12	1.44	1.62

Red Sable Water Color Brushes, Round



No. 815—In seamless nickel ferrules securely fastened to maroon lacquered handles. Strictly Pure Red Sable. A high quality Art School Brush. Large sizes recommended for wash drawing work.

Size	0	1	2	3	4	5	6	7	8
Length of Hair	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$
List Each	.38	.38	.44	.50	.63	.75	1.00	1.50	2.20
Net Each	.30	.30	.35	.40	.50	.60	.80	1.20	1.75
Net, Doz. Lots Each	.27	.27	.31	.36	.45	.54	.72	1.08	1.57

Camel Hair Water Color Artists' Brushes



No. 3017—Very fine quality. In nickel ferrules securely fastened to maroon polished handles. Extra Quality Hair. These brushes will come to a fine point.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Hair	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	$2\frac{1}{8}$	$2\frac{1}{4}$	$2\frac{3}{8}$
List Each	.22	.27	.28	.32	.33	.39	.44	.50	.55	.66	.88	.99
Net Each	.16	.19	.20	.23	.24	.28	.32	.36	.40	.48	.64	.72
Doz. Lots Each	.14	.17	.18	.21	.22	.25	.29	.32	.36	.43	.58	.65

No. 57 Round Wash Brushes



Finest quality camel hair. Seamless nickel ferrules, black handles. Extra large sizes for wash water color work.

Size	0	1	2	3	4	5	6
Length of Hair	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$
List Each	.80	.95	1.15	1.35	1.65	1.75	2.00
Net Each	.65	.75	.90	1.10	1.30	1.40	1.60

No. 297 Camel Hair Pointed Shaders



For fine china and porcelain decorative work. In ring pressed quills.

Size	1	2	3	4	5	6	7	8	9	10	11	12	14
Length of Hair	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	$2\frac{1}{8}$	$2\frac{1}{4}$
List Each	.38	.44	.50	.57	.63	.75	.83	.88	1.00	1.05	1.20	1.30	1.35
Net Each	.30	.35	.40	.45	.50	.60	.65	.70	.80	.85	.95	1.05	1.10

No. 298 Camel Hair Square Shaders



For fine china and porcelain decorative work. In ring press quills.

Size	1	2	3	4	5	6	7	8	9	10	11	12	14
Length of Hair	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	$2\frac{1}{8}$	$2\frac{1}{4}$
List Each	.29	.32	.38	.44	.48	.50	.57	.63	.75	.83	.88	1.00	1.05
Net Each	.23	.25	.30	.35	.38	.40	.45	.50	.60	.65	.70	.80	.85

No. 1535 Russian Sable Water Color
Brushes

A good quality brush for general water color work and marking purposes.

Size	1	2	3	4	5	6
List Each	.27	.30	.38	.45	.47	.60
Net Each	.20	.22	.28	.33	.39	.45
Net, Doz. Lots Each	.18	.20	.25	.30	.35	.40

No. 990 Camel Hair Water Color



A good quality camel hair brush, natural unpolished short handle, seamed nickel ferrules. Excellent for general school work and marking purposes.

Size	1	2	3	4	5	6
List Each	.16	.18	.20	.22	.26	.30
Net Each	.10	.11	.12	.13	.15	.18
Net, Doz. Lots Each	.08	.09	.10	.11	.13	.15

GRUMBACHER BRUSHES

Camel Hair Square Shaders or Lettering Pencils in Ring Pressed Quills



No. 301G. Finest Quality. Patented brass wire binding on all sizes, bent upward to prevent cloth from catching in wire when cleaning the brush. Made especially for Japan Color and Window Lettering.

Size	1	2	3	4	5	6	7	8
Length of Hair	3/4	7/8	1	1 1/8	1 1/4	1 1/2	1 3/4	1 7/8
List	Each .29	.30	.34	.40	.44	.45	.52	.57
Net	Each .23	.23	.27	.32	.35	.36	.41	.45
Size	9	10	11	12	14			
Length of Hair	1-5/16	1 3/8	1-7/16	1-7/16	1 1/2	1 1/2	1 1/2	1 1/2
List	Each .68	.74	.79	.90	1.19			
Net	Each .54	.59	.63	.72	.95			



No. 201G—Made especially for Japan Color and Window Lettering.

Size	1	2	3	4	5	6	7	8
Length of Hair	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8
List	Each .23	.27	.29	.34	.40	.44	.45	.52
Net	Each .18	.21	.23	.27	.32	.35	.36	.41
Size	9	10	11	12	14			
Length of Hair	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8			
List	Each .57	.68	.74	.79	.97			
Net	Each .45	.54	.59	.63	.77			

No. 52301 Gray Camel Hair Lettering Quills

Size	1	2	3	4	5	6	7	8
List	Each .33	.34	.40	.45	.52	.57	.68	.74
Net	Each .26	.27	.32	.36	.41	.45	.54	.59

No. 2122 Camel Hair Striping Quills



Size	1	2	3	4	5	6	7	8
List	Each .23	.25	.29	.32	.37	.40	.43	.45
Net	Each .18	.20	.23	.25	.29	.32	.34	.36

No. 3632 Camel Hair Striping Brushes in Metal Ferrules



Finest quality brown camel hair for touch up, lettering and striping.

5/16" DIAMETER FERRULE ON ALL SIZES.
ORDER BY LENGTH OF HAIR.

Length	1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	2 1/4	2 1/2
List	Each .83	.95	1.00	1.15	1.25	1.30	1.35	1.50	1.70
Net	Each .65	.75	.80	.90	1.00	1.05	1.10	1.20	1.35

Quill Brush Handles

Round, extra smooth, made to fit corresponding sizes of Quill Brushes. Neat tapering shape.

Size, Nos.	1	2	3	4	5	6
Net, Per Dozen	.09	.09	.10	.10	.12	.12
Size Nos.	7	8	9	10	11	12
Net, Per Dozen	.14	.14	.15	.15	.18	.18

Red Sable Lettering Quills



No. 356—Finest quality red sable lettering brushes. In ring pressed wire bound quills.

Size	0	1	2	3	4	5	6	7	8	10	12
Length of Hair	3/4	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8
List	Each .95	1.07	1.25	1.38	1.70	1.90	2.45	3.10	3.95	5.55	6.75
Net	Each .75	.85	1.00	1.10	1.35	1.50	1.95	2.45	3.15	4.45	5.40

Ox Hair Lettering Brushes in Quills, Square



No. 6067—Finest Quality Light Ox Hair. Rose and Gold bound. For Heavy Color.

Size	1	2	3	4	5	6	7	8	9	10	11	12
Length of Hair	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4
List	Each .34	.40	.45	.52	.57	.63	.68	.74	.79	.90	1.02	1.13
Net	Each .27	.32	.36	.41	.45	.50	.54	.59	.63	.72	.81	.90

Finest Quality Camel Hair Striping Brushes in Ring Pressed Quills, Square



No. 50300—Used for High-Grade Striping. 2-inch length of hair on all sizes.

Size	1	2	3	4	5	6	7	8	9	10	11	12
List	Each .40	.45	.49	.52	.57	.63	.74	.79	.85	.90	1.02	1.13
Net	Each .32	.36	.39	.41	.45	.50	.59	.63	.68	.72	.81	.90

Camel Hair Dagger Stripers "Yankee"



No. 1010—Long Hair, Finest Quality. In cedar finished handles brass bound. A Professional Striping Tool, perfect in every respect. Lacquer proof.

Size	00	0	1	2	3	4
Length of Hair	2 1/4	2 1/4	2 3/8	2 3/8	2 3/8	2 3/8
List	Each .85	.90	.98	1.08	1.22	1.32
Net	Each .68	.72	.78	.86	.95	1.05

"Camox" Broad Liners



No. 3008—Practical for use either flat or on the side. Lacquer proof. Made of a combination of Camel and Ox Hair. In seamless nickel ferrules and on short cedar stained handles. Used for making various width lines in Automobile striping and also for flat automobile mouldings.

Size	00	0	1	2	3	4
Length of Hair	1 3/4	1 3/4	2	2 1/8	2 1/4	2 1/4
Width of Ferrule	3/8	3/8	1/2	1/2	1/2	1/2
List	Each .79	.90	.97	1.13	1.32	1.57
Net	Each .63	.72	.77	.90	1.05	1.25

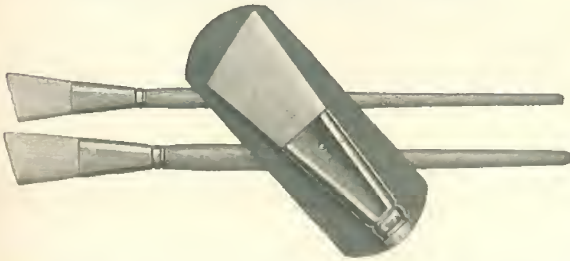
GRUMBACHER BRUSHES

Angular White Bristle Fresco Liners,
Flat

No. 6361—In seamless nickel ferrules securely fastened to hardwood long yellow polished handles. A special thin lining brush.

Width, Inches..	1/8	1/4	3/8	1/2	5/8	3/4	7/8	1
Length of Bristle	3/8	1/2	5/8	1 1/8	1 1/4	1 1/2	1 3/4	1 7/8
List	Each .50	.57	.63	.75	.82	.95	1.07	1.38
Net	Each .40	.45	.50	.60	.65	.75	.85	1.10
Doz. Lots Each	.36	.41	.45	.54	.58	.68	.77	1.00

Ex Ex Angular Bristle Fresco



No. 6362—White French bristle stock cut on an angle; flattened tin ferrule; long round natural polished handle.

Width, In.....	1/4	3/8	1/2	5/8	3/4	7/8	1	1 1/4
Stock Out, In...	1 1/8	1	1 1/4	1 1/8	1 1/2	1 5/8	1 3/4	2
List	Each .63	.72	.82	.95	1.13	1.25	1.63	2.00
Net	Each .50	.55	.65	.75	.90	1.00	1.30	1.60
Doz. Lots Each	.45	.50	.60	.68	.81	.90	1.17	1.44

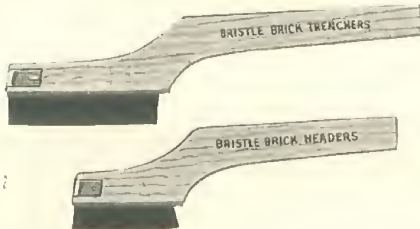
Flat Angular Bristle Fresco



No. 1146—White Bristle stock; flat tin ferrule; plain flat cedar handle. For striping with a straight edge.

Width, In.....	1/4	1/2	3/4	1	1 1/4	1 1/2
Stock Out, In.....	3/8	5/8	3/4	7/8	1 1/8	1 1/4
List	Each .63	.82	1.07	1.50	2.00	2.20
Net	Each .50	.65	.85	1.20	1.50	1.75
Net...Doz. Lots.....	Each .45	.59	.77	1.08	1.35	1.58

Brick Stripers



Black Chinese bristle stock. Plain wood handle.

Style	Headers	Trenchers
Brush Part, Inches.....	2	3
Stock Out, Inches.....	1/2	1 1/2
List	Each 1.25	1.60
Net	Each 1.00	1.25
Net, Doz. Lots	Each .90	1.10

Marking Brushes

Camel Hair Marking Brushes, Round,
Pointed

No. 6103—Finest Quality. In nickel ferrules securely fastened to long hardwood red polished handles. Strictly Pure. Made with a fine point. This brush is often used for Water Color Easel Painting in Art Schools. The large sizes are especially recommended for this purpose. Standard sizes.

Size	1	2	3	4	5	6
Length of Hair	3/4	1 1/8	1 1/4	1 1/2	1 3/4	1 7/8
List	Each .25	.30	.40	.50	.60	.80
Net	Each .20	.24	.32	.40	.48	.64
Net, Doz. Lots.....	2.10	2.60	3.45	4.30	5.15	6.95

White Bristle Marking Brushes, Round

No. 2760—Fine Quality. In tin ferrules securely fastened to long hardwood maroon polished handles. An extra quality White Bristle Brush. Standard English sizes.

Size	1	2	3	4	5	6
Length of Bristle.....	3/8	1 1/8	3/4	1 1/8	1 1/4	1 1/2
List	Each .12	.14	.16	.18	.20	.22
Net	Each .10	.11	.12	.14	.16	.17
Net, Doz. Lots	1.08	1.19	1.30	1.50	1.70	1.80

Black Bristle Marking Brushes, Round

No. 1220—Very Good Quality. In tin ferrules securely fastened to long plain white handles. A good Bristle Marking Brush. Standard English sizes.

Size	1	2	3	4	5	6
Length of Bristle.....	3/8	1 1/8	3/4	1 1/8	1 1/4	1 1/2
List	Each .09	.10	.11	.12	.14	.16
Net	Each .07	.08	.09	.10	.12	.14
Net, Doz. Lots	.72	.80	.92	1.04	1.20	1.45

Camel Hair Marking Brushes

No. 106—Good quality camel hair, seamless nickle ferrules, long yellow polished handles. Made with a good point.

Size	1	2	3	4	5	6
Length of Hair.....	3/4	1 1/8	1 1/4	1 1/2	1 3/4	1 7/8
List	Each .11	.12	.16	.19	.26	.32
Net	Each .09	.10	.13	.16	.21	.25
Net, Doz. Lots	.92	1.08	1.32	1.72	2.15	2.75



No. 5000—"Kazan." Made between two pieces of cardboard. Kazan Camel Hair of Extra Fine Quality. An extra heavy brush. 4-inch wide, 2 1/4" stock out. Double thick.

List	Each 1.38
Net	Each 1.10